

# Anna Sokolina, PhD

Bio: <https://dna.bwaf.org/architect/sokolina-anna-p>

## EDUCATION

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**PhD in Theory and History of Architecture, Landmarks Restoration and Preservation**, All-Union Academic Research Institute of the Theory of Architecture and Urban Planning VNIITAG, VAK RF, Moscow 1991

**Professional Certificate in Arts Administration**, New York University SPS, Dept of Arts and Humanities 2001

**M.Arch.** (Architecture, Honors in Theory/History of Architecture) Moscow Institute of Architecture MARKHI 1980

**Internships / Professional Improvement** (selected)

Miami University Center for the Enhancement of Learning and Teaching Summer Fellowship 6–8/2007

Miami University R. & J. Howe Center for Writing Excellence Stipend Proseminar on Improving Student Writing 2–5/2007

Solomon R. Guggenheim Museum New York, Curatorial and Education Departments | Internship, Arts Management 9–12/2001

Cooper-Hewitt Smithsonian Design Museum New York, Drawings and Prints Department | Peter Kruger Scholarship, 6–8/2001

The New York City Art Commission 10/1997–2/1999

CNIITIA Architecture Theory/History Internship, Department of contemporary international architecture 6–7/1979

Silicate Plant Construction Practicum: Industrial manufacturing 6–7/1978

MARKHI Core Practicums: Geodesic Measurements, Construction Drawings, Architectural Drawings 6–7/1975, 1976–77

## PROFESSIONAL SERVICE

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**Advisory Board**, H-SHERA Network 2020–present

**SAH (Society of Architectural Historians) Women in Architecture Affiliate Group, Founder and Chair** 9/2019–present

**International Archive of Women in Architecture IAWA Honorary Advisor** 10/2002–present

**Advisory Board**, *Bloomsbury Global Encyclopedia of Women in Architecture*, ed. L.A. Brown and K. Burns, 2025, 2019–24

**International Conference on Architecture and Gender ICAG 2023 Scientific Committee**, UPV ETSA, Spain 7–10/2023

**Society of Historians of E. European, Eurasian, and Russian Art and Architecture SHERA Board Officer** 1/2016–1/2020

**SHERA–SAH Liaison** 1/2015–1/2020

**Coordinator**, Cage Gallery, Department of Architecture + Interior Design, School of Fine Arts, Miami University OH 2007–08

**Council on Diversity and Inclusion**, Miami University OH 2006–08

**Board Advisor / Contributing Editor**, *ARTMargins*, 2002–2008

**Havighurst Center Advisory Committee**, Miami University OH 2006–07

**Havighurst Center Post-Doctoral Fellowship Selection Committee**, Miami University OH 2006–07

**REEES Curriculum Committee**, Miami University OH 2006–07

**Volunteer**, The Metropolitan Museum of Art, New York, Office of Research Department of Education 1/1998–10/2007

**Docent**, The Morgan Library and Museum, New York, *European Master Drawings* 1/1998–12/1998

## PROFESSIONAL EXPERIENCE

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**Author**, *Warfare Footprint: Architecture of the GDR*, monograph, 2019–present

**Author**, *Architecture of the GDR: The Utopia Code*, monograph, 2015–present

**Editor**, Bliznakov, Milka. *In Search for a Style: The Great Experiment in Architecture 1917–1932*, monograph, 2018–present

**Principal**, independent platform IARTFORUM 2007–present

**Editor / contributor**, *The Routledge Companion to Women in Architecture*, anthology, hbk & ebk 2017–21, pbk 2024

**Co-editor**, “SAH Women in Architecture Bibliography,” 2021, <https://sahwiabibliography.sah.hcommons.org>

**Author**, *Milka Bliznakov Scholar Report*. New Haven: Alternative Spaces, (2016–19) 2019; ebk 2021

**Independent scholar** / with intermissions, 8/1996–present

*Publications*: 3 books; over 100 chapters, essays, articles, research reports, papers, reviews in edited anthologies and periodicals

*Talks, lectures, sessions, meetings*: over 90 at conferences in the US, Europe, FSU, and virtual

*Consulting services*: evaluation of academic programs, fundraising, exhibition management, art business

*Curating*: architecture/art exhibitions and events, programs, contracts, communications, design/installation

*Translation services*: e.g. translation support of manuscripts for Igor I. Sikorsky Historical Archives, Sacred Heart University

**Lecturer / Speaker / Session Chair** | Invited Sessions, Talks, Reports, Keynote and Open Lectures, Roundtables (over 90)

At academic and public centers, public and corporate venues, municipal and state institutions, architecture and art schools in Germany,

France, FSU, Spain, Switzerland, the US, United Kingdom, the UNESCO Program of the European Academy of Urban Environment | e.g.:

SAH WiA AG events and SAH Annual Conferences 2002–2025; SAH WiA AG Event at 1X1 Chicago 8/2025; VI ICAG Keynote lec. and

session chair, Valencia Polytech, Spain 10/2023; AIA Silicon Valley AI.22 Symp. 4/2022; NESEES/MASC Annual Conf. 2002–2021;

IAWA Symposia, Virginia Tech Blacksburg 2002–2019; AA Bookshop London Book Launch 7/2021; CAA Annual Conferences 2/2001–

2/2019; ASEEES Annual Conventions 2014–2017; Virginia Tech School of Arch. Open Lec. 3/2016, 10/2011 and 10/2007; 18 UIFA

Congress, DC and VA 7/2015; Conf. Radical Aesthetics, Hunter College CUNY, NYC 12/2011; Miami University DAID Open Lec.

11/2007; Storefront for Art and Arch. Open Lec. NYC 6/2007; Woodbridge CT Town Library Open Lec. 5/2006; Wesleyan University

Department of Art and Art History, Open Lec. Middletown CT 3/2005; Amherst College Russian Dept, Open Lec. Amherst MA 1/2005; Art

Criticism Conf. University of Exeter UK 9/2003; CUNY Open Lec. Queens College Art Center 2/2003; SOYUZ Symp. Univ. Michigan Ann

Arbor 2/2002; MIT Conf. East Euro Art and Arch. Cambridge MA 10/2001; Conf. Transformative Arch. Dornach Switzerland 8/2000; Conf.

Technology and Modernity, Columbia Univ. NYC 3/2000; Harriman Inst. Columbia Univ. Open Lec. 9/1999; Harvard Club NYC, Open

Lec. 9/1999; Kennan Institute, W. Wilson International Center, Washington DC 4/1999; Open Lec. Ecole d'Architecture de Strasbourg,

France 8/1993; Germany—Senate Berlin and EAUE Berlin UNESCO Program; Dep. of City Planning Prenzlauer Berg Berlin; Bauhaus

Weimar; Deutscher Werkbund Martin-Gropius-Bau Berlin; Design Center DB Munich; City Hall Groebenzell—8/1992–1/1994

**Editor, *Architecture and Anthroposophy***, anthology, 2nd ed. M.: KMK, 2010; e-access: BDN (Lib. of Spiritual Science), 2019

**Assistant Professor, Miami University**, Oxford OH, SFA Department of Architecture + Interior Design, 8/2006–5/2008

**Research and Teaching:**

Publication projects including the anthology *Alternative Spaces*, other academic contribution

Architecture and Env. Design Studio ARC101; Architecture Design Studio ARC102

**Development and Teaching of New Courses:**

Th/H Architecture Survey ARC 4052A, ARC 5052A; ARC 4053A, ARC 5053A; Independent Th/H Study Course: *Alternative Architecture*, ARC477B, ARC477L; Interdisciplinary Th/H Colloquium: *Art and Architecture behind the Iron Curtain*

**Service and Sponsorship:** Coordinator of the Cage architecture gallery; service on 4 academic committees; donated 5 gifts: to MUOH King Library; to Hermann Henselmann Archive at Sächsische Landesbibliothek–Staats- und Universitätsbibliothek Dresden, Germany; IAWA at Virginia Tech, Blacksburg; students' academic advisor

**Professional Improvement:** CELT conferences/meetings; Teachers Proseminar Course at Howe Center for Writing Excellence; CELT Small Group Instructional Diagnosis and Assessment of Teaching

**Associate researcher**, Cultural Heritage Database Project, NYC—international web resource, 69 museums 4/2002–9/2003

**Executive editor, *Architecture and Anthroposophy***. Anthology, 1st ed. M.: KMK, 2001. 7/1992–7/2002

*Editorial/design supervision; Fundraising/management; Translation team (French, English, German, Russian); Copyright, distribution, reviews in edited journals*

**Guest curator, *Journeys of the Imagination***, ExhibitsUSA, Mid-America Arts Alliance. Kansas City, MO, 2/2000–6/2002

**Curator of exhibitions**, Tabakman Museum of Contemporary Art, Hudson, NY 4/1996–10/1997

**Curatorial work and communications**

*Exhibition design, management, and office administration*

*Art shop management and sales*

**Guest staff writer, *Bauwelt***, Berlin, *Der Architekt*, Bonn, *Kommune. Forum für Politik, Ökonomie, Kultur*, Frankfurt/Main, Germany | 14 articles in edited periodicals 8/1992–1/1996

**Curator / Communications**, Association of Junior Architects Moscow, International *Paper Architecture* Exhibitions 1992–94  
Strasbourg National Superior School of Architecture ENSAS, France; Townhall Municipal Gallery, Gröbenzell, Germany 1993–94  
UNESCO Program of European Academy of the Urban Environment EA-UE Berlin, The Senate of Berlin, Grün Berlin GmbH, 1992–93

**Communications, *Concepts of Soviet Architecture 1917–1987***, Kunsthalle, West Berlin, All-Union Academic Research Institute of Theory of Architecture and Urban Planning VNIITAG, in partnership with Shchusev State Museum of Architecture and Janus Foundation, Berlin, 1986–88

**Academic researcher**, VNIITAG, All-Union Academic Research Institute of the Theory of Architecture and Urban Planning, Department of International Architecture, 2/1988–12/1992

**Architect**, CNIITIA Central Academic Research Institute of the Theory and History of Architecture, 4/1980–1/1988

**PROFESSIONAL SOCIETIES AFFILIATION (selected)**

Society of Architectural Historians SAH 2001–present | SAH Women in Architecture Affiliate Group Founder and Chair 9/2019–present | SAH-SHERA Liaison 1/2015–1/2020

International Archive of Women in Architecture IAWA | Honorary Advisor 2002–present

Society of Historians of E. European, Eurasian Art & Architecture SHERA 1999–present | Board officer 1/2016–1/2020

European Architectural History Network EAHN 2024–present

Association for Women in Slavic Studies AWSS online 2013–contributor present

North East Slavic, East European and Eurasian Studies NESEES 2012–present

Beverly Willis Architecture Foundation BWAFF ML 2008–present

College Art Association CAA 1999–present

Visual Arts Section, School for Spiritual Science in North America LS 1996–present

Association for Slavic, East European and Eurasian Studies ASEES 2014–2019

**GRANTS, AWARDS, SCHOLARSHIPS, RECOGNITION (selected)**

Publisher's Nomination for 2023 Alice D. Hitchcock Book Award: Sokolina A., ed. *The Routledge Companion to Women in Architecture* (2021)

Top Ten academic titles published by Routledge, featured at 2022 CAA 110 Annual Conference: Sokolina, *The Routledge Companion* (2021)

Milka Bliznakov Scholar Designation for the project "M. Bliznakov Academic Papers at the IAWA," M. Bliznakov Research Prize Jury, 2016–19

International Women's Leadership Association IWLA Recognition 2013

Miami University SFA Scholarship and Teaching Grant: *New Interdisciplinary Course: Art and Architecture behind the Iron Curtain*, 2007

Miami University DAID Fall 2007 research and travel grant for open lecture at Virginia Tech School of Architecture, Blacksburg 2007

Miami University R. and J. Howe Center for Writing Excellence Proseminar Scholarship Spring semester 2007

Cultural Heritage Database Project travel grant for presentation at Art Criticism Conference, University of Exeter, UK 2003

The Peter Krueger Scholarship, Smithsonian Cooper-Hewitt National Design Museum, New York, NY 2001

Rudolf Steinerstiftelsen Publication Grant, Norway 2001

IONA Stichting Grant for book publication, Amsterdam, the Netherlands 2000

Hausserstiftung E.V. Grant for book publication, Stuttgart, Germany 1999

The Ernest Mitchell Philanthropic Grant for book publication *Architecture and Anthroposophy*, London, UK 1996

Treuhandstelle Bochumer Bank Grant for a Book Project 1994

IFMA German Branch, Grant for a Book Project 1993